



# Antoine SARRAZIN

Stuffmaker

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Game Designer - 3C Designer

## Education

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2016 - 2018	Master JMIN (Games and Interactive Media) in Game Design CNAM - ENJMIN (Angoulême, FRANCE)
2015 - 2016	Licence Pro TAIS-CIAN (University degree in Multimedia Production) Université Rennes 2 (St-Brieuc, FRANCE)
2013 - 2015	BTS (Two-years technical degree) in cinematography Lycée Henri Martin (St-Quentin, FRANCE)
2010 - 2013	Baccalauréat (A Levels equivalent diploma), science major Lycée Vincent Van Gogh (Yvelines, FRANCE)

## Work Experiences

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10/2021 - Now	Action Designer - Ninja Theory (Cambridge, UNITED KINGDOM) <i>Unannounced project</i> Working on 3C, Buddy AI design, and additional features for a narrative focused project
10/2020 - 10/2021	Game Designer - Firesprite (Liverpool, UNITED KINGDOM) <i>Unannounced project</i> Working on 3C design, and additional features for a narrative focused project
03/2018 - 10/2020	Game / Level Designer - DONTNOD (Paris, FRANCE) <i>«Tell Me, Why?» - Xbox Game Studios</i> Working on 3C design, focused on camera and animation, and AI design focused on believability and control Level Design with narrative puzzles based on investigation on UE4 Acting as Scrum Master for features tracking following agile methods  <i>«Banishers: Ghost of New Eden» - Focus Interactive</i> Combat Design with a focus on camera systems for Action/RPG gameplay Encounter Design defining integration and challenge provided by the game's antagonists
Since 2016 (1 week / year)	Assistant Director @ STUNFEST - 3 HIT COMBO (Rennes, FRANCE) Worked as a A/V tech, cameraman and assistant director for this local event celebrating fighting games, and the whole video game culture. I created various hardware helpers, worked with vMix and created an chat based game for the 2021 edition.

## Temporary Positions

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03/2020	A/V Tech - «Le Quarantstream» Overlay development, technical support and helping organizing a social and charitable Twitch stream during the pandemic
09/2018 (3 Days)	1st Assistant Director on «Marteau Picoeur» - a film made in 48h Helping and managing a shoot for the «48 hour film project» competition in Paris

## Projects

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Getting Long A Game by its Cover 2019	Puzzle game mixing Sokoban, Snake and a hungry doggo Game Designer / Gamemaker Developer <a href="https://zeantwan.itch.io/getting-long">zeantwan.itch.io/getting-long</a>
Illtide Second Year Student Project	Third-person 3 Player Cooperative Action-Adventure game Game Designer <a href="https://mykonos.itch.io/illtide">mykonos.itch.io/illtide</a>
The Day I Met LAIA First Year Student Project	Audio-only adventure game for mobile VR in a sci-fi universe Game/Level Designer <a href="https://thedayimetlaia.com">thedayimetlaia.com</a>
Flampage One Month Student Jam	Culinary-shooter game where you have to protect your giant pudding Game/Level Designer / Gamemaker Developer <a href="https://zeantwan.itch.io/flampage">zeantwan.itch.io/flampage</a>
Bartender Things Global Game Jam 2018	Create crazy cocktails with a friend, on one controller, in an 80's bar Game Designer <a href="https://zeantwan.itch.io/bartender-things">zeantwan.itch.io/bartender-things</a>
.log() Documentary Series	In-progress documentary series following project making (games, films, ..) Director/Writer <a href="https://stuffmaker.co/dotlog">stuffmaker.co/dotlog</a>
StudioTwan	Associative multimedia studio <a href="https://youtube.com/StudioTwan">youtube.com/StudioTwan</a>

## Skills

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Languages	French : Native English : Working proficiency
Game Tools	Unreal Engine 4 (Blueprint, Sequencer) Unity 5 (C#) Gamemaker Studio 2 (GML) Godot (GDScript)
Programming	Web Design - HTML5, CSS3 Web Integration - PHP, JavaScript (Notions) Electronics and IoT - Arduino
Softwares	Adobe - Photoshop, Illustrator, InDesign, After Effects, Premiere Pro Live Broadcast - OBS Studio, vMix Office Suite - Word, PowerPoint, Excel

## Hobbies

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Piano (4 Years of experience), Live streaming, Arduino and 3D Printing